

28 July 2016

V&A Dundee announces designers for London Design Festival

The Scottish designers selected to take part in V&A Dundee's show as part of the London Design Festival at the V&A have been announced today (Thursday 28 July).

Northern Lights will showcase the work of designers who have chosen to stay in Scotland to build their careers.

The products on show range from hand-crafted wooden furniture bent by steam to ceramic jewellery and sustainable fashion, reflecting the bold confidence of the current Scottish design scene.

The show will focus on the strengths of contemporary Scottish product design – and the increasing confidence designers feel in basing their businesses north of the border, contributing to the economy and making an impact around the world.

The full list of designers and companies taking part in Northern Lights is:

- [Angus Ross](#), bespoke furniture
- [Beth Lamont](#), ceramic jewellery and accessories
- [Hayley Scanlan](#), womenswear
- [Instrmnt](#), minimalist watches and products
- [Isabelle Moore](#), contemporary chairs and swings
- [KellyDawn Riot](#), sustainable menswear
- [LAT 56](#), premium performance travel luggage
- [Scott Jarvie](#), product and furniture design
- [Tom Pigeon](#), simple, crafted products

The show is free and open to the public from Saturday 17 to Sunday 25 September in Gallery 55 at the Victoria and Albert Museum in South Kensington, the leading London Design Festival hub.

Beth Lamont said: "Being selected by V&A Dundee for Northern Lights is a huge honour. Dundee was my home for four years while I studied design at university and from a very young age I fell in love with the magic of the V&A, so being a part of this milestone in Scottish design is beyond what I could have imagined for my small business.

“The opportunity this exhibition gives to shout loudly and proudly about all the amazing design happening right now in Scotland is phenomenal. I'm absolutely ecstatic to be a part of it.”

Scott Jarvie said: "The V&A in London has been a great inspiration and influence on my work as a designer, since being captivated by the place as a child. To be presented as part of Scotland's rich design landscape by V&A Dundee at such a globally renowned institution is a mark of professional and national pride.

“London Design Festival will be the centre of the design universe in September, so I'm thrilled to be part of the V&A Dundee show, exhibiting alongside leading lights in contemporary Scottish design.”

Philip Long, Director of V&A Dundee, said: “Scotland has a great history of design and today there are many, many designers and manufacturers creating impeccably crafted new products, services and life-changing innovations across the country.

“We are delighted with the calibre, ambition and volume of submissions we received to exhibit as part of Northern Lights.

“London Design Festival allows us to highlight these most exciting contemporary product designers, showcase their ideas and ingenuity, and give them an opportunity – whether they are an established or emerging designer – to raise their profile internationally.”

Northern Lights is a partnership between V&A Dundee, Scottish Enterprise and Creative Dundee as part of the Scottish Government's Year of Innovation, Architecture and Design 2016, a celebration of the nation's global contributions to architecture, design, engineering and science.

Gillian Easson, Executive Director of Creative Dundee, said: “Creative Dundee is excited to be a partner in Northern Lights with V&A Dundee and Scottish Enterprise, showcasing Dundee and Scotland's design sector at one the UK's most important events for the creative industries, London Design Festival 2016.

“This is a significant opportunity to further amplify the story about our creative city and Scotland's design community, during Scotland's Year of Innovation, Architecture and Design 2016.”

First staged in 2003, the London Design Festival is one of the world's most important annual design events. The festival programme is made up of over 400 events and exhibitions staged by hundreds of partner organisations across the design spectrum and from around the world.

V&A Dundee will be a new world-class design museum for Scotland – a ground-breaking international centre for design innovation, a place of inspiration, fun and learning. It will open to the public in 2018.

The new museum will be based in the heart of Dundee, the UK's first UNESCO City of Design which is currently undergoing a 30-year, £1 billion regeneration.

Northern Lights is free and open to the public from Saturday 17 to Sunday 25 September in Gallery 55 at the Victoria and Albert Museum in South Kensington.
(Ends)

For media enquiries, please contact Chris Wilson (Communications Manager) | 01382 305 557 | 07580 977 596 | chris.wilson@vandadundee.org

Notes to editors:

Free-to-use images of designers available from Dropbox (photo credits held by the designers) – <https://www.dropbox.com/sh/5u06dtgle242vz5/AADJWhDpbhz9vcvvr-J8eYqOa?dl=0>

V&A Dundee

V&A Museum of Design Dundee will be an international centre for design, housed in a world-class building created by Japanese architect Kengo Kuma at the heart of Dundee's revitalised waterfront. It will host major exhibitions, celebrate design heritage, inspire and promote contemporary talent, and encourage future design innovation.

V&A Dundee is being delivered by Design Dundee Ltd, founded by the Victoria and Albert Museum – the world's leading museum of art and design – Dundee City Council, the University of Dundee, Abertay University and Scottish Enterprise.

Key funders of the project to develop V&A Dundee include the Scottish Government, the Heritage Lottery Fund, Dundee City Council, the UK Government and Creative Scotland.

www.vandadundee.org

#VADLights #LDF16

Angus Ross, bespoke furniture

Angus Ross is a designer, maker and woodsman who bends, sculpts and folds local sustainable wood to create exquisite statement furniture. Working mostly to commission, the furniture varies from rocking stools to large functional public art pieces.

Ross works from his Aberfeldy studio in highland Perthshire, in an historic workshop that has been used continuously for woodwork since the late 19th century. From here he also manages a beautiful oak woodland – providing not only the materials for his furniture but an everlasting source of inspiration.

www.angusross.co.uk

Beth Lamont, ceramic jewellery and accessories

Beth Lamont is a ceramic jewellery and accessories designer/maker who set up her Leith studio in 2014. A 2016 Etsy Awards finalist, Lamont aims to create pieces that stand out from the crowd and make a statement about the wearer and their individual style.

Parian ware porcelain ceramic is used in a slip casting process to create wearable ceramic shapes from Lamont's hand-carved forms. Her adjustable jewellery collections bring striking effortlessness to an outfit, with splashes of colour added through rope or glazing. Simplicity and fun inspire every collection.

www.bethlamont.co.uk

Hayley Scanlan, womenswear

Hayley Scanlan is known for high quality, contemporary womenswear, designed and manufactured in Scotland. Scanlan founded her eponymous label in 2012 in Dundee.

Influences include a long-term obsession with iconic women, including Jerry Hall and Debbie Harry, alongside glossy record sleeve artwork from the same period.

Scanlan has won Scottish Young Designer of the Year twice at the Scottish Fashion Awards, in 2012 and 2014.

www.hayleyscanlan.com

Instrmnt, minimalist watches and products

Instrmnt is a design studio based in Glasgow, founded by Pete Sunderland and Ross Baynham. Their focus lies in creating considered, user-led products for everyday use.

The studio is best known for Instrmnt 01, a minimalist steel watch that takes inspiration from the industrial design of the mid-20th century. The layout of Instrmnt 01 – unassembled with tools provided for the customer to build their own watch – has quickly become an iconic part of the brand.

Another key principle lies in the use of high quality materials alongside trusted, proven technology. Instrmnt 01 ships with a Swiss Quartz movement, a German made leather strap, and recyclable packaging manufactured in the UK.

www.instrmnt.co.uk

Isabelle Moore, contemporary chairs and swings

Isabelle Moore is a designer/maker who creates one-off commissioned and batch produced furniture for public and private clients.

Working from her Edinburgh studio, Moore is inspired by a curiosity to explore and assimilate new processes into minimal, contemporary furniture. Moore designs pieces that focus on supporting the human body as a dynamic, moving system, while providing fun and holistic ways of interacting with the built environment.

www.isabellemooredesign.com

KellyDawn Riot, sustainable menswear

KellyDawn Riot takes inspiration from naturalist illustrators and forward-thinking icons of times gone by, embodying a unique aesthetic that invokes a sense of wonder through hand-crafted illustrations and paintings.

Winner of the 2014 Scotland Re:Designed New Talent Award, supported by the Love Your Clothes campaign and Zero Waste Scotland, Riot has created an ethical and sustainable brand.

Pieces are made using remnants from local Scottish mills or natural fabrics such as cottons and linens. Eco-friendly printing techniques and attention to detail ensure that each piece is a treasure: inspired by nature, designed for life.

www.kellydawnriot.com

LAT_56, premium performance travel luggage

Award-winning Scottish designer Kevin Fox founded LAT_56 after training as a product designer. Fox creates designs that have no borders, with a belief that each product must be the best in its class, lasting a lifetime for even the most demanding traveler.

Since launch in 2010, LAT_56 has created a name for itself as one of the most premium, exclusive performance travel brands available. Building an international following of loyal customers who journey thousands of road, rail and air miles with their trusted LAT_56 companion, their products now ship to 192 countries.

LAT_56 is headquartered in Dundee, Scotland from a bespoke shipping container.

www.lat56.com

Scott Jarvie, product and furniture design

Scott Jarvie runs a multi-disciplinary design studio based in Glasgow. The consultancy focuses on product, furniture and large-scale design projects. The objects designed are wide ranging – from lighting to Hi-Fi, kitchenware to luxury packaging, furniture to public sculpture. The studio's output is underpinned by a deep respect for context, process and material.

Jarvie has a keen interest in the objects that inhabit our built environment, how things work and how they make us feel. The studio's process encompasses design, sculpture, engineering, and invention, focussing on problem solving and creating solutions that surpass functional and aesthetic expectations, whilst ensuring relevance, manufacturability and efficiency.

Jarvie has exhibited in Milan, New York, London and Glasgow, plus Noise Festival where he won Zaha Hadid's Curator's Choice Award.

www.scottjarvie.co.uk

Tom Pigeon, simple, crafted products

Tom Pigeon is a creative studio that designs prints, jewellery and stationery. Inspired by colour, pattern and form in nature and the built environment, the work is simple, crafted and affordable, made with care to be enjoyed.

Founded by Pete and Kirsty Thomas in 2014, the studio is based in Cellardyke, on the east coast of Scotland. Tom Pigeon recently continued an ongoing relationship with the V&A by creating a limited edition, letterpress print to celebrate the exhibition, Engineering the World: Ove Arup and the Philosophy of Total Design.

www.tompigeon.com

London Design Festival

The London Design Festival is a key constituent of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival. Established in 2003, its role is to celebrate and promote London as the world's design capital and gateway to the International design community.

The Festival works closely with, and receives financial support directly from, the Mayor's Office – having transferred support from the London Development Agency. The Festival also receives support from Arts Council England, as a National Portfolio Organisation 2015-18.

www.londondesignfestival.com